

THE NEGROS MUSEUM

GOV. V. GATUSLAO STREET

BACOLOD CITY, 6100

NEGROS

an introduction to the REG ZELL COLLECTION OF PRINTS

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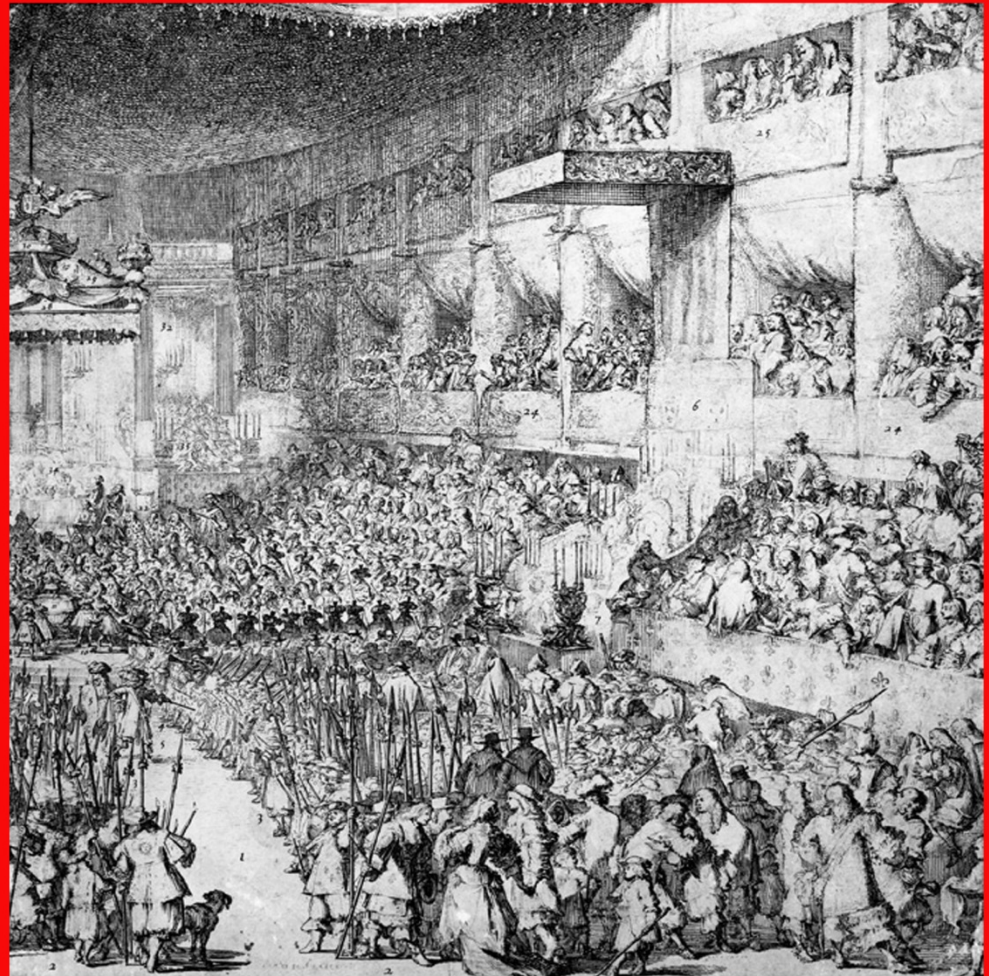
NEGROS

n° 37

ZOOM ONTO:

THE BAPTISM OF THE
DAUPHIN (HEIR TO THE
THRONE OF FRANCE),
MONSEIGNEUR
LE GRAND DAUPHIN ON
MARCH 24, 1668 AT THE
COURTYARD OF THE
CHATEAU DE SAINT-
GERMAIN-EN-LAYE.

ROMEYN DE HOOGHE,
1668



LOUIS XIV, AGE 23, BY CH. LE BRUN (1660)



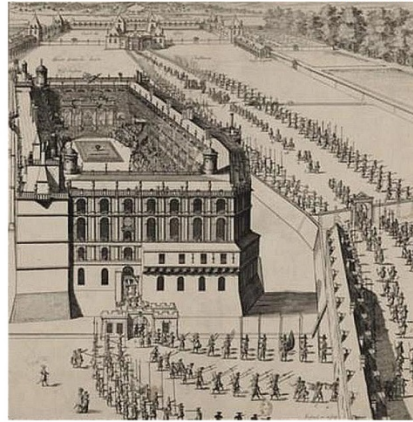
LOUIS, DAUPHIN OF FRANCE



ON APRIL 27, 1737, IN THE CHATEAU DE SAINT-GERMAIN-EN-LAYE LOUIS, DAUPHIN OF FRANCE, SON OF LOUIS XIV, WAS BAPTISED WITH THE NAME LOUIS FERDINAND. HE WAS SEVEN YEARS OLD. HIS GODPARENTS WERE LOUIS, DUKE OF ORLEANS AND THE DOWAGER DUCHESS OF BOURBON.

THE PROCESSION FROM THE OLD CHATEAU TO THE NEW ONE WHERE THE BAPTISM TOOK PLACE.

THE CHATEAU OF SAINT-GERMAIN-EN-LAYE NEAR PARIS.



THE DUTCH PAINTER AND ENGRAVER ROMELIN DE HOOGE ATTENDED THE BAPTISM AND DOCUMENTED THE EVENT WITH AN ENGRAVING.



THE BAPTISM AS PAINTED BY JOSEPH CHRISTOPHE. ON THE TOP LEFT ARE THE KING AND THE QUEEN, ON THE TOP RIGHT IS THE COMPOSER JEAN-BAPTISTE LULLY CONDUCTING THE ORCHESTRA.



ZOOM



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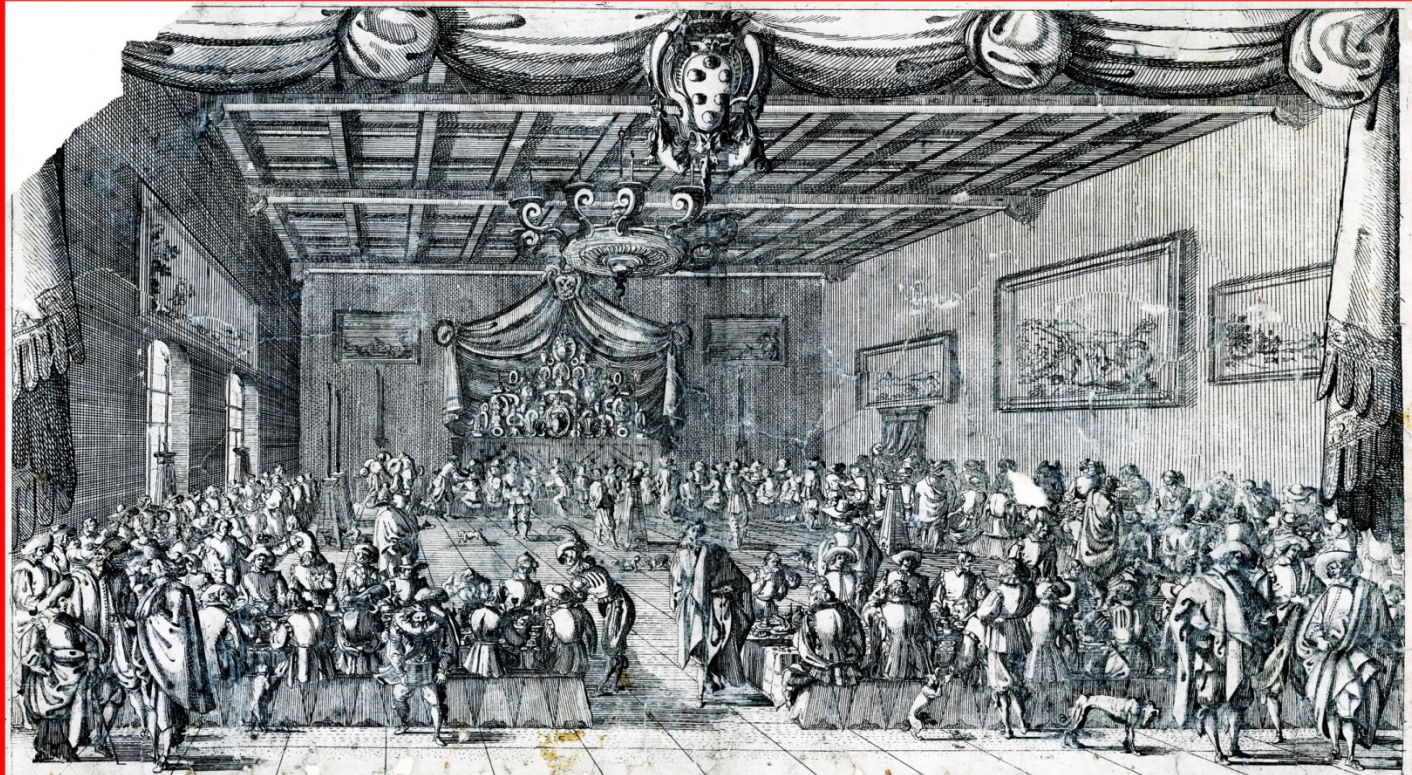
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N° 74

"IL BANCHETTO DEI PIACEVOLI"

STEFANO DELLA BELLA, 1627



F. veramente piacevoli il Conuio fatto dalli Signori Placento, Grandi V. S. S. Nonno, ad ombra d'oro, con quello mio disegno, & quell'aggiugnimento, come con la stampa tutti si fecero.
dedicandoli con il disegno, in l'ellean perenne. Felicitati piacevoli. Con la solita ventura, & grandezza d'anno, accanito, come nichelamente il buco, & Verbo, & il detto, & ogni felicitas. In Firenze, di P. di A. 1627.
IVAS
Deum - Seruo
Stefano della Bella.

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LE BAIGNEURS

Honoré Daumier,

dans:

Le Charivari,

Octobre 30, 1840

Chez Bauger. R. du Croissant, 16.

Imp. d'Aubert & Co.

— Notre bon allié le Pacha d'Égypte . . . et la Syrie, Monsieur, la Syrie! — Oui, mais le Statu quo Européen. — D'ailleurs, le quadruple traité . . . la France se doit à elle même — Oui, mais le Statu quo Européen . . . — Ah! bah! vous parlez comme une poule mouillée.

DANCING WITH DEATH

MICHAEL WOLGEMUT, 1493



THE BOOK OF HOURS SHOWS THE GRIM REAPER TAKING A POPE, A WITCH, A CARTHUSIAN, A CRIPPLE, A WHORE, A DOCTOR, A KING. 66 PERSONS FROM ALL STRATA OF SOCIETY.

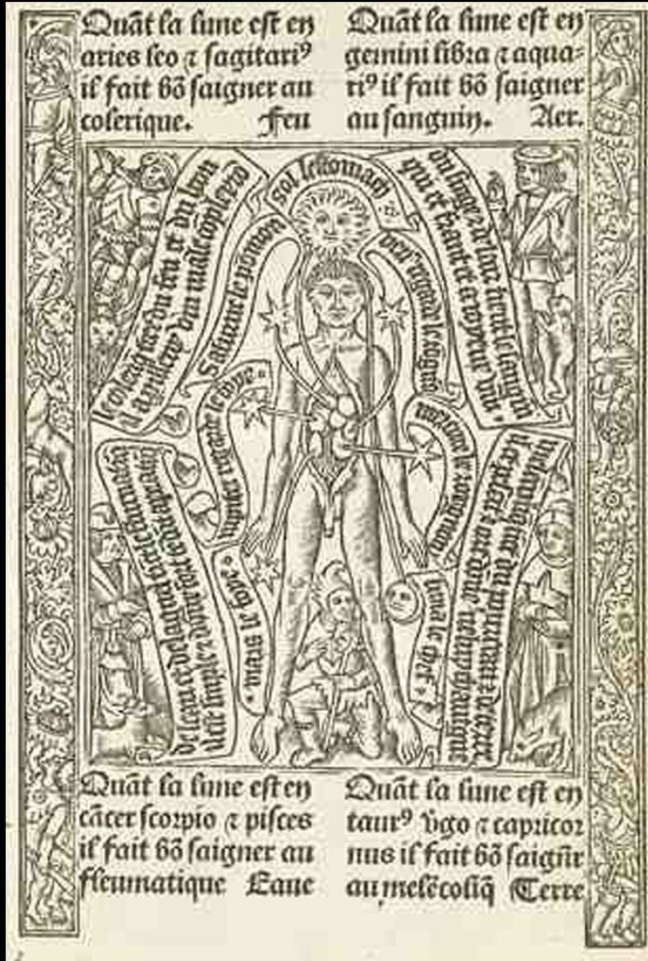
IN 1460 A THIRD OF EUROPE'S POPULATION PERISHED FROM THE BUBONIC PLAGUE.

A POPULAR SAYING WENT THUS:
«MERRY AT DINNER, DEAD AT SUPPER.»

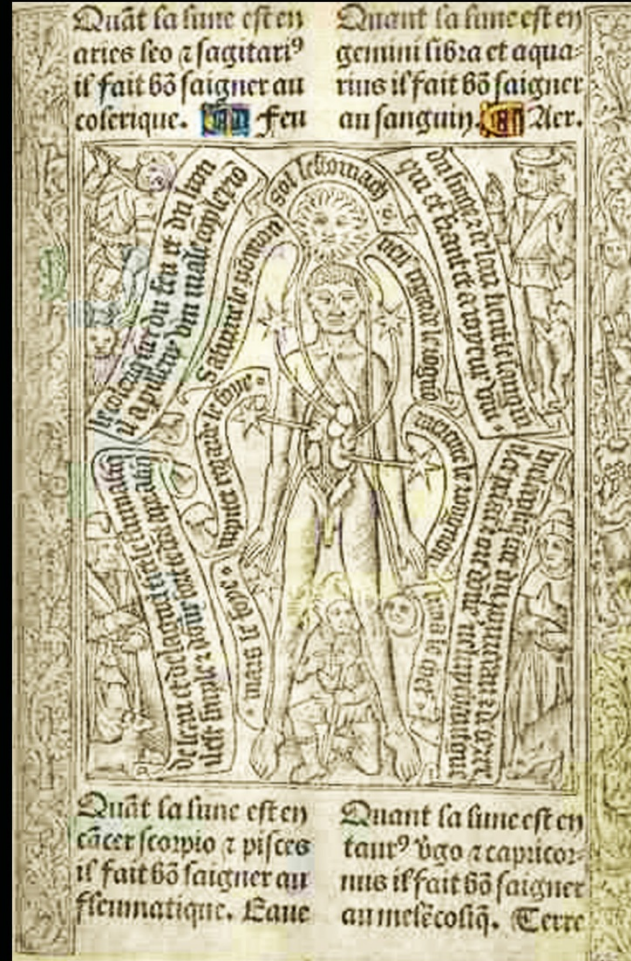
THIELMAN KERVER,
BOOK OF HOURS, 1511



BLOODLETTING



THIELMAN KERVER, PARIS, 1500



THIELMAN KERVER, PARIS, JULY 24, 1511

BLOODLETTING ALLOWED TO CONTROL THE 4 HUMOURS: BLOOD, PHLEGM, YELLOW BILE, AND BLACK BILE; IN ACCORDANCE TO THE PHASES OF THE MOON.

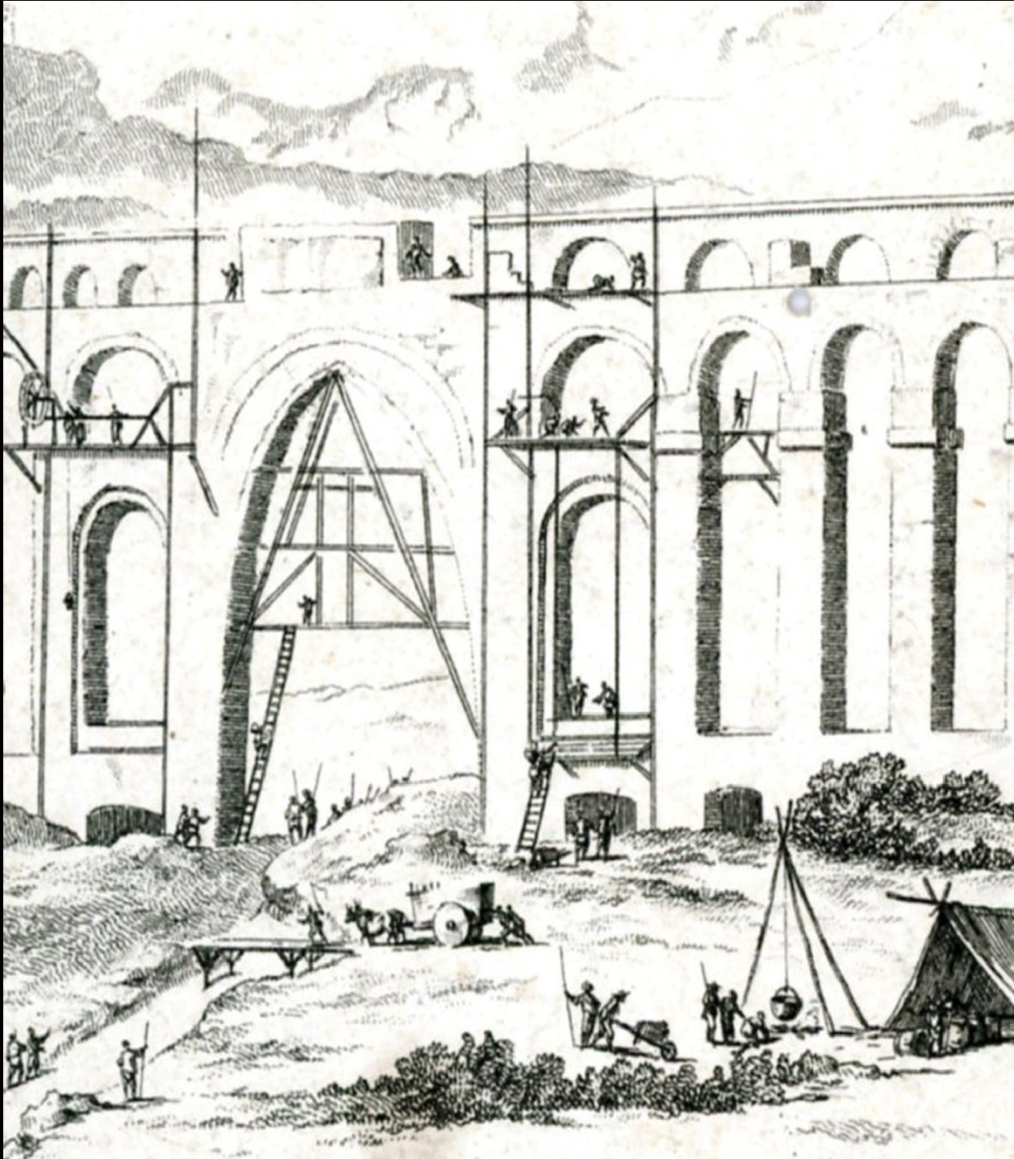
Quand la lune est en gemini, libra et aquarius il fait bon saigner au sanguin. Aer.

NOTE THE FOOL BETWEEN THE LEGS OF ANATOMICAL MAN

NEW ACQUISITIONS



Thielman Kerver, Paris, 1505 and 1507



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RESTAURATION
WORK GOING
ON ?

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